



www.slavna.net

Slavna Martinovic was born in 1977 in Belgrade, former Yugoslavia. She moved to Hong Kong with her parents as a child where she grew up and completed high school.

She continued her studies at the London College of Fashion in London. Following her graduation, she moved to Los Angeles, where she met Theadora Van Runkle the legendary costume designer (Bonnie and Clyde, Godfather II, York New York) who become her mentor. Their friendship has had a pivotal influence on Slavna's development as an artist. She has lived in Los Angeles for five years designing for films, music videos, and styling for celebrities and fashion magazines.

In 2008 Slavna launched her own fashion and jewelry label that premiered at the Berlin Fashion Week and was featured in Vogue, Vanity Fair, Another Magazine, Elle and many more online and printed publications. The collection was also a part of the book "Backstage - Fashion Week Berlin" by teNeues publishing.

Now partly based in Frankfurt, Slavna continues her career in visual art collaborating with directors, choreographers, composers, and musicians. She has created costumes for numerous stages across the world: Schauspiel Köln, Göteborg Opera, Theatre National de Chaillot Paris, Taichung Metropolitan Opera House, Spiral Hall in Tokyo, Stadsschouwburg Amsterdam, Konzert Theater Bern, Staatstheater Mainz, Ballet Moskva.

Her works were featured in the exhibition "The costume at the turn of the Century 1995 - 2015" at the Bahrushin State Theater Museum in Moscow.

She has completed MA in Multimedia Arts at the University of Arts in Belgrade in 2009, was a guest student at the Faculty of New Media at the Goethe University in Frankfurt from 2015 to 2017 and is currently a Ph.D. candidate at the Academy of Fine Arts in Vienna at the Faculty for Fashion and Styles.

Slavna's research interests are a continuation of her decades-long absorption in dress, fashion, and subculture. She investigates the way the body is transformed, extended and fashioned in the virtual worlds, exploring the ideas of the digital representation of sub cultural styles and identities, the effects of the social media on corporal identity, gender performativity and displaying subversive thinking.

She lives between Frankfurt, Vienna, and Los Angeles and wherever her work may take her.

EDUCATION

German Swiss International School	High School, Hong Kong, China	1994
London Collage of Fashion	HND Fashion Styling, London, UK	1997
Joe Blasco school of makeup	Advanced prosthetics, Los Angeles, USA	1998
University of Fine Arts	MA Multimedia Arts, Belgrade, Serbia	2009
Goethe University	Guest student at the Faculty of New Media Goethe University Frankfurt, Germany	
	With Prof. Dr. Brigit Richard	2015 – 2017
Academy of Fine Arts	PhD Candidate at the Faculty for Fashion and Styles Vienna, Austria	Current
	With Prof. Dr Elke Gaugele	

SELECTED CONFERENCES AND SYMPOSIUMS

ACH Conference: Association of Computers and Huminites

Co-chair: Roopika Risam, Salem State University Co-chair: Patrick Juola, Duquesne University Emily Esten, Kennedy Institute
Sylvia Fernández, University of Houston
Heather Froehlich, Penn State University Anna Kijas, Boston College
Nabil Kashyap, Swarthmore College Thomas Padilla, UNLV

The ACH2019 Conference is a partnership of the Association for Computers and the Humanities and Carnegie Mellon University, Duquesne University, and the University of Pittsburgh.
Conference participant

23.07 - 26. 07.2019

Telling impossible Stories

Spring Symposium with Saidiya Hartman and Tina Campt organized by the IKL Doctoral Studies in Philosophy and the PhD in Practice-Program.
Co moderating Saidiya Harman Lecture with Jenine Jembre
Museum of Modern Art Vienna

11.04.2019

Winter School : Fashion Based Practice

Akademy of Fine Arts Vienna in collaboration with Austrian Center for fashion Research
Co Chaired by Prof. Dr Gelke Gaugele and Dr. Dagmar Venohr
Conference participant

04-06.10 2018

SELECTED EXHIBITIONS

GROUP SHOWS

"The costume at the turn of the Century 1995 – 2015".	Bahrushin State Theatre Museum , Moscow	2015
"Mobile Keizer"	(site specific) Keizer Passage, Frankfurt	2011
"Belgrade Quartet"	Arter Reale Gallery, Milan	2010

SOLO SHOWS

"Diva"	Ozone Gllery, Belgrade	2007
"I can live in any part of the world as long as there is an airport near by"	Off Spce Gallery, Belgrade	2006

SELECTED FILMS

Get Lost In development	Costume designer	Greca Entertainment/ Daniela Amavia	2018
A Beautiful Now	Costume designer	Unified Pictures / Daniela Amavia	2015
Seven and a Half	Costume designer and Make up dpt.Head	Brigada Films/ Miroslav Momcilovic	2006
Awakening from Dead	Costume designer and Make up dpt.Head	Testament Films/ Milos Radivojevic	2005

Nocturnal	Costume designer and Art Direction	Bronson pictures/Dave Mitchel	2002
Out of the Closet Off Screen Life of William Heines Documentary	Costume designer	World of Wander productions/ Fenton Bailey & Randy Barbato	2001
The Mirror	Costume designer	100% Halal /Gijs Kerbosch & Guy Weizman	2015
Spiegelingen	Costume designer	CTML LEV Pictures/ Marinus Grothoff & Dunja Joocic	2011
Four Walls	Costume designer	CGY/Guy Weizman	2010
Big Top Winkle	Specialty costumes designer and Make up dpt. Head	Big top winkle/Lara Jo Regan	2006

SELECTED THEATER COLLABORATIONS (AS COSTUME DESIGNER/VISUAL ARTIST)

The Protagonist	Direction and choreography Dunja Jovic Composition Harry De Witt Text Barbi Markovic	Theater Het Spui, The Hague, Holland 2019
Demons by Dostoyevsky	Direction Felix Hafner Composition: Clemens Wenger Choreography: Dunja Jovic	Münchener Volkstheater, Germany 2018
Midsummer night's dream by Shakespeare	Choreography Isidora Staniscic /Belgrade Dance company	Bitef Theater Belgrade, Serbia 2018
Small Places	Direction Guy Weizman/ Choreography Roni Haver Composer: Elad Cohen Bonen	Stadstheater Mainz, Germany 2018
Crawling on the catwalk	Composition and Direction: David Damm Philharmonie Zuidnederland , PDC	Muziekgieterij Maastricht, Holland 2018
Salam	Direction Guy Weizman, Choreography Roni Haver Text Fikry El Azzouzi Musical Direction David Damm	Stadsschouwburg Groningen, Holland 2018
Macbeth	Choreography Milosh Isailovic /Belgrade Dance company	Bitef Theater Belgrade, Serbia 2017
Carrusel	Direction Guy Weizman, Choreography Roni Haver Text: Bernard Dewul Composed by Mátyás Wettl, NNT	Stadsschouwburg Groningen, Holland 2017
Terra Incognita	Choreography Dunja Jovic, Composed by Hugo Morales, Ca Dance festival	Theater aan Het Spui, Den Haag, Holland 2016
La Mode	Director: Tomoko Mukaiyama Choreography: Dunja Jovic	Metropolitan Opera House, Taichung, Taiwan 2016

	Composer: Yannis Kyriakides Spellbound contemporary ballet	
Happiness	Choreography: Guy Weizman & Roni Haver Composer: Frank Wienk, Niels Broos, with Slagwerk Den Haag	Stadsschouwburg Amsterdam, Holland 2016
Naked Lunch	Choreography Guy Weizman & Roni Haver Composer: Yannis Kyriakides Musicians: Slagwerk Den Haag, Singers: VocaalLab	The Théâtre National de Chaillot, Paris, France 2016
H.K.- Quintett	Choreography: Norbert Servos/Jorge Morro Composed by Max Richter Doc 11	Doc 11 Berlin, Germany 2015
Four	Choreographed by Guy Weizman & Roni Haver Music by Novile Maceinaite und Darien Brito	Stadtsheater Mainz, Germany 2015
Don't Talk to me in my sleep	Choreography Dunja Jovic, Composer Hugo Morales Text Barbara Markovic	Noorerzone Festival, Groningen, Holland 2015
Romeo and Julia	Choreography Guy Weizman & Roni Haver Composer: Hector Berlioz, Conductor: Jesko Sirvend Baritone: Andreas Daum, Tenor: Andries Cloete, Mezzosopranist: Sophie Rennert	Konzert Theater Bern, Bern, Switzerland 2015
Phobia	Choreography Guy Weizman & Roni Haver Composer: Hugo Morales, & Pepe Garcia 2017	Stadsschouwburg, Amsterdam, Holland 2014
My Private Odyssey	Choreography: Guy Weizman & Roni Haver Composer: David Dramm and Tomoko Mukaiyama Featuring musicians: Anne Le Berge, Monica Germino Tomoko Mukaiyama	Stadtsheater Mainz, Germany 2014
Labyrinth	Choreography by Konstantin Semyonov Composer: Boris Tchaikovski,	Ballet Moscow, Zil Center, Moscow Russia 2014
Three Poems	Choreography by Kirill Radev Composer: Yuri Abdokov	Ballet Moscow, Zil Center, Moscow Russia 2014
Hofvijver Concert	Performed live by Het Residentie Orkest Conducted by Joshua Weilerstein Choreography Guy Weizman & Roni Haver	Festival Classique, Den Haag, Holland 2014
Op Art	Choreography: Guy Weizman & Roni Haver Composer: Saha Dza	Ballet Moscow, Meyerhold Ctr, Moscow, Russia 2014
Finale Grande	Choreography: Guy Weizman & Roni Haver Composers: Pepe Garcia, Chavela Vargas	Oldenburgische Staatstheater Germany 2014
The Crash	Direction Ko Van den Bosh and Guy Weizman NNT	Oerol Festival, Terschelling, Holland 2013
Mama I'm Coming Home	Choreography: Guy Weizman & Roni Haver Composer: David Dramm,	Göteborg Opera House, Sweden 2012
Midnight Rising	Choreography: Club Guy and Roni Composer: Ehud Banai	Stadsschouwburg Amsterdam, Holland 2011

Miraculous Wednesdays	Choreography: Guy Weizman & Roni Haver Composer: David Dramm	Oldenburgische Staatstheater, Germany 2011
Airways	Choreography: Guy Weizman & Roni Haver Composer: Arvo Pärt Conductor: Guido Johannes Rumstadt	Oldenburgisches Staatstheater, Germany 2011
L'histoire du Soldat	Direction and Choreography: Guy Weizman & Roni Haver Text Judith Herzberg, Composer: Igor Stravinsky	Platforma project Moscow, Russia 2010
The God of Carnage	Direction Alisa Stojanovic Text: Yasmina Reza	Atelier 212 Theater, Belgrade, Serbia 2009
Pinball and Grace	Choreography: Club Guy and Roni Composer: Michael Gordon	Stadsschouwburg Groningen, Holand 2009
60 Years	Direction Guy Weizman Choreography Roni Haver Composer: Elad Cohen Bonen	Schauspiel Köln, Germany 2008
The Graduate	Direction Alisa Stojanovic, Adapted by Therry Johnson	Atelier 212 Theater, Belgrade Serbia 2004

RECORDING ARTISTS / CELEBRITIES / VIDEOS / SHOWS (selected work)

Aleksandra Kovac "Ti"	music video	Stylist	Tuna Production /Kosta Glusica	2006
Orgy "Fiction"	music video	Make up dpt. Head	Warner Bros/Nic Mathieu	2000
Deadsy "Key to the Gramacy Park"	music video	Make up dpt. Head	DreamWorks/ Fred Durst	2002
Aerosmith "Jaded"	music video	Make up dpt. Klexius Kolby dpt.Head	DNA/Fancis Lawrance	2001
Christine Mantzke	music video	Stylist	EMI/Warner EU./Jeff Dahlgren	2001
Kristine W	music video	Stylist	World of Wander productions/ Fenton Bailey & Randy Barbato	2000
Soluna "Hey You You"	music video/ record cover	Stylist	DreamWorks / Dah Len	2002
Aleksandra Kovac "Milk & Honey"	tour	Costume Desiner	RA Production	2006
Aleksandra Kovac	live performance	Costume Desiner	MTV Music Awards Europe	2006
Pink, Usher, Maya	live performance	Stylist	MTV ICONS (Janet Jackson)	2001
Insync	live performance	Stylist	Billbord Music Awards	2000
Kristine W	live performance	Stylist	American Music Awards	2000
Shakira (dancers)	live performance	Stylist	Latin Grammys	2000
"A Perfect Circle"	editorial	Stylist	FLAUNT Magazine	2001
"Travis"	editorial	Stylist	US Magazine	2001
Femka Jansen	editorial	Stylist	FLAUNT Magazine	2001
Jorja Fox	editorial	Stylist	CONTENTS Magazine	2001
Hussein Chalyan	show	Make up assistant Pat McGrath dpt. Head	London Fashion Week	1994
Us platinum guild	show	Stylist	US Platinum Guild	2002

Rick Owens	show	Make up dpt. Head	Seventh House PR	2001
Immitation of Chist	show	Make up dpt. Head	Seventh House PR	2000
150 Years of Cartier	show	Make up dpt. Head	House of Siren Prod.	1998
Pijaget	show	Make up dpt. Head	House of Siren Prod.	1998
Michiko Koshino	show	Make up dpt. Head	House of Siren Prod.	1997

SELECTED PUBLICATIONS (AS A VISUAL ARTIST, DESIGNER , MAKE UP AND FASHION STYLIST)

EDITORIAL

US Editions	FLAUNT, US Magazine, W Magazine, Soma Magazine, Contents Magazine, Vibe
UK Editions.	Vogue.com, Another Magazine.com
FRENCH Editions	Le Monde, Vogue
HONG KONG Editions	Harper's Bazaar, Marie Claire, Cosmopolitan, South China Post Magazine
GERMAN Editions	Vanity Fair.com, Bunte.com, ELLE , Quality Magazine, Journal Frankfurt, Frankfurter Allgemeine Zeitung, TANZ Magazine
ITALIAN edition	GQ.com
SERBIAN Editions	ELLE, GALA, FAAR, ASFALT.

"Konsumfashionista"

written and edited by Dr. Brigit Richard et. al.	Wilham Fink Verlag	2017
"Backstage - Fashion Week Berlin"	teNeues publishing	2010

AWARDS

MVPA Awards, Los Angeles	Nomination for best make up design in a music video for "Orgy /Fiction"	2001
Film Festival, Montenegro	Golden Mimosa for best Costume Design in a feature film for "7 & 1/2 "	2006

WORK PERMITS

US citizen with a valid passport and permanent residency in Germany. Can legally work in Europe and US.

AGENCY

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