

Slavna Martinovic has graduated from the London College of Fashion in 1998 starting an international career as a stylist for fashion magazines, later pursuing costume and fashion design. She has lived and worked in Los Angeles, Hong Kong, London, Vienna and Berlin creating in the field of visual art, fashion, film and theater.

In 2009, she has completed MA in Multimedia Arts at the University of Arts in Belgrade and was a guest student through 2015 and 2016 at the Department of New Media at the Goethe University in Frankfurt.

Her research interests are a continuation of her decade long interests in dress, fashion, and subculture.

Currently she divides her time between her career in visual art and writing her PhD thesis, taking part in symposiums, conferences within her field of study. The working title of her thesis is Dress and Subversion in the Digital Age: 'Digital Skin' - Territory of Action. She lives between Frankfurt, Vienna and Los Angeles and wherever her work may take her.

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EDUCATION

German Swiss International School	High School, Hong Kong, China	1994
London Collage of Fashion	HND Fashion Styling, London, UK	1997
Joe Blasco school of makeup	Advanced prosthetics, Los Angeles, USA	1998
University of Fine Arts	MA Multimedia Arts, Belgrade, Serbia	2009
Goethe University	Guest student at the Faculty of New Media Goethe University Frankfurt, Germany With Prof. Dr. Brigit Richard	2015 – 2017
Academy of Fine Arts	PhD Candidate at the Faculty for Fashion and Styles Vienna, Austria	2017 - Current

SELECTED LECTURING POSITIONS CONFERENCES AND SYMPOSIUMS

Lecturer at the Academy of Fine arts in Vienna

Department of Fashion and styles

Education in the Arts

10.23 - current

ACH Conference: Association of Computers and Huminites

Co-chair: Roopika Risam, Salem State University

Co-chair: Patrick Juola, Duquesne University

Emily Esten, Kennedy Institute

Sylvia Fernández, University of Houston

Heather Froehlich, Penn State University

Anna Kijas, Boston College

Nabil Kashyap, Swarthmore College

Thomas Padilla, UNLV

The ACH2019 Conference is a partnership of the Association for Computers and the Humanities and Carnegie Mellon University, Duquesne University, and the University of Pittsburgh.

23.07 -26. 07.2019

Telling impossible Stories

Spring Symposium with Saidiya Hartman and Tina

Camp organized by the IKL Doctoral Studies in Philosophy and the PhD in Practice-Program.

Co moderating **Saidiya Harman Lecture** with Jenine Jembre

Museum of Modern Art Vienna

11.04.2019

Winter School : Fashion Based Practice

Akademy of Fine Arts Vienna in collaboration with

Austrian Center for fashion Research

Co Chaired by Prof. Dr Gelke Gaugele and Dr. Dagmar Venohr

04-06.10 2018

SELECTED EXHIBITIONS

GROUP SHOWS

"Lockdown"	Frauen Museum, Wiesbaden	2021
"Cordially"	Galerie Perpetuel, Frankfurt	2020
"The costume at the turn of the Century 1995 – 2015".	Bahrushin State Theatre Museum , Moscow	2015
"Mobile Keizer"	(site specific) Keizer Passage, Frankfurt	2011
"Belgrade Quartet"	Arter Reale Gallery, Milan	2010
SOLO SHOWS		
"Diva"	Ozone Gllery, Belgrade	2007
"I can live in any part of the world as long as there is an airport nearby"	Off Spce Gallery, Belgrade	2006

SELECTED FEATURE FILMS

Leonard	Costume designer	Greca Entertainment/ Daniela Amavia	preproduction
Get Lost	Costume Designer	Greca Entertainment/ Daniela Amavia	2022
A Beautiful Now	Costume Designer	Unified Pictures / Daniela Amavia	2015
Seven and a Half	Costume designer and Make up dpt.Head	Brigada Films/ Miroslav Momcilovic	2006
Awakening from Dead	Costume designer and Make up dpt.Head	Testament Films/ Milos Radivojevic	2005
Out of the Closet Off Screen Life of William Heines Documentary	Costume Designer	World of Wander productions/ Fenton Bailey & Randy Barbato	2001

SELECTED THEATER COLLABORATIONS (AS COSTUME DESIGNER/SET DESIGNER (where noted)/VISUAL ARTIST)

Cartalogue	Director Constanza Macras	Volksbuhne Berlin, Germany	2024
Carmen opera	Director Constanza Macras	Theater Basel, Switzerland	2024
Mein Hertz Dein Bunker 290 BPM	Director Paula Thielekke	Deutsches Theater, Berlin, Germany	2023
10 odd Emotions	Director / Choreographer Saar Magal	Schauspiel Frankfurt, Germany	2023
Love me More	Director / Choreographer Saar Magal costume designer/co set designer with saar magal/art direction video uncredited	Schauspiel Cologne, Germany	2022
Obsessions	Director / Choreographer Saar Magal costume designer/co set designer with saar magal/	Schauspiel Cologne, Germany	2022

Demons by Dostoyevsky	Direction Felix Hafner	Münchener Volkstheater, Germany 2018
Crawling on the catwalk	Composition and Direction David Dramm Philharmonie Zuidnederland , PDC	Muziekgieterij Maastricht, Holland 2018
Salam	Direction Guy Weizman, Choreography Roni Haver	Stadsschouwburg Groningen, Holland 2018
Terra Incognita	Choreography Dunja Jovic, Composed by Hugo Morales, Ca Dance festival	Theater aan Het Spui, Den Haag, Holland 2016
La Mode	Director: Tomoko Mukaiyama Choreography: Dunja Jovic Composer: Yannis Kyriakides Spellbound contemporary ballet	Metropolitan Opera House, Taichung, Taiwan 2016
Naked Lunch	Choreography Guy Weizman & Roni Haver Composer: Yannis Kyriakides Musicians: Slagwerk Den Haag, Singers: VocaalLab	Théâtre National de Chaillot, Paris, France 2016
H.K. - Quintett	Choreography: Norbert Servos/Jorge Morro Composed by Max Richter Doc 11	Doc 11 Berlin, Germany 2015
Don't Talk to me in my sleep	Choreography Dunja Jovic, Composer Hugo Morales Text Barbara Markovic	Noorerzone Festival, Groningen, Holland 2015
Romeo and Julia	Choreography Guy Weizman & Roni Haver Composer: Hector Berlioz, Conductor: Jesko Sirvend Baritone: Andreas Daum, Tenor: Andries Cloete, Mezzosopranist: Sophie Rennert	Konzert Theater Bern, Bern, Switzerland 2015
My Private Odyssey	Choreography: Guy Weizman & Roni Haver Composer: David Dramm and Tomoko Mukaiyama Featuring musicians: Anne Le Berge , Monica Germino Tomoko Mukaiyama	Stadtsheater, Amsterdam, Holland 2014
Labyrinth	Choreographed by Konstantin Semyonov Composer Boris Tchaikovski,	Ballet Moscow, Zil Center, Moscow Russia 2014
Mama I'm Coming Home	Choreography: Guy Weizman & Roni Haver Composer: David Dramm,	Göteborg Opera House, Sweeden 2012
60 Years	Direction Guy Weizman Choreography Roni Haver	Schauspiel Köln, Germany 2008

SELECTED PUBLICATIONS (AS A VISUAL ARTIST, DESIGNER AND STYLIST)

"Konsumfashionista"

written and edited by Dr. Brigit Richard et. al. Wilham Fink Verlag 2017

"Backstage - Fashion Week Berlin" teNeues publishing 2010

EDITORIAL

US Editions	FLAUNT, US Magazine, W Magazine, Soma Magazine, Contents Magazine, Vibe
UK Editions.	Vogue.com, Another Magazine.com
FRENCH Editions	Le Monde, Vogue
HONG KONG Editions	Harper's Bazaar, Marie Claire, Cosmopolitan, South China Post Magazine
GERMAN Editions	Vanity Fair.com, Bunte.com, ELLE , Quality Magazine, Journal Frankfurt, Frankfurter Allgemeine Zeitung, TANZ Magazine
ITALIAN edition	GQ.com
SERBIAN Editions	ELLE, GALA, FAAR, ASFALT.

AWARDS

MVPA Awards, Los Angeles Nomination for best make up design in a music video for "Orgy /Fiction" 2001

