

Slavna Martinovic is a costume and set designer, visual artist, and theorist of dress and subculture working across theatre, opera, film, fashion, and contemporary art. Her practice is grounded in substantial knowledge of historic costume, fashion history, and subcultural dress, extending from tailoring and period costume to specialist fabrication in latex, silicone, prosthetics, and experimental materials, as well as multimedia-driven sets and spatial installations.

After graduating from the London College of Fashion, Martinovic worked in Los Angeles as a stylist for fashion magazines and celebrities before moving into costume and set design under the mentorship of Theodora Van Runkle. She has also created costumes and sets for stages including the Salzburger Osterfestspiele, Burgtheater Vienna, Deutsches Theater Berlin, Volksbühne Berlin, Göteborg Opera, Théâtre National de Chaillot Paris, Taichung Metropolitan Opera House, Konzert Theater Bern, Ballet Moskva, and the Edinburgh Fringe Festival. Her editorial work has appeared in Vogue, Harper's Bazaar, Vanity Fair, Another Magazine, Flaunt, GQ, and Die Zeit.

Her work has also been exhibited at the Bakhrushin State Theater Museum in Moscow and the Women's Museum in Wiesbaden. She recently completed the costume design for Richard Wagner's *Das Rheingold* for the Salzburg Easter Festival, directed by Kirill Serebrennikov and conducted by Kirill Petrenko.

Martinovic holds an MA in Multimedia Art and is currently a PhD candidate at the Academy of Fine Arts Vienna. She also lectures in costume and special design, dress theory, and visual culture.

www.slavna.net

EDUCATION

German Swiss International School	High School, Hong Kong, China	1994
London Collage of Fashion	HND Fashion Styling, London, UK	1997
Joe Blasco school of makeup	Advanced prosthetics, Los Angeles, USA	1998
University of Fine Arts	MA Multimedia Arts, Belgrade, Serbia	2009
Goethe University	Guest student at the Faculty of New Media Goethe University Frankfurt, Germany With Prof. Dr. Brigit Richard	2015 – 2017
Academy of Fine Arts	PhD Candidate at the Faculty for Fashion and Styles Vienna, Austria	2017 - Current

SELECTED LECTURING POSITIONS CONFERENCES AND SYMPOSIUMS

Dressing Space: Costume, Scenography and Performance

June 2026 – September 2026

Lecture and collaborative workshop with MA Scenography students, leading to a project presented at the Edinburgh Festival Fringe

Royal Central School of Speech and Drama, University of London

Lecturer at the Academy of Fine arts in Vienna

10.23 - 10.24

Department of Fashion and Styles

Education in the Arts

Theses on Hope #12 Summer school with Jack Habrstam, Tavia Nyong'o

10-19 July 2023

and David Young, Berlin Between Bridges Berlin

ACH Conference: Association of Computers and Humanities

23.07 - 26.07.2019

Co-chair: Roopika Risam, Salem State University

Co-chair: Patrick Juola, Duquesne University

Emily Esten, Kennedy Institute

Sylvia Fernández, University of Houston

Heather Froehlich, Penn State University

Anna Kijas, Boston College

Nabil Kashyap, Swarthmore College

Thomas Padilla, UNLV

The ACH2019 Conference is a partnership of the Association for Computers and the Humanities and Carnegie Mellon University, Duquesne University, and the University of Pittsburgh.

Telling impossible Stories

11.04.2019

Spring Symposium with Saidiya Hartman and Tina Campt organized by the IKL Doctoral Studies in Philosophy and the PhD in Practice-Program.

Co moderating Saidiya Harman Lecture with Jenine Jembre

Museum of Modern Art Vienna

Winter School : Fashion Based Practice

04-06.10 2018

Akademy of Fine Arts Vienna in collaboration with Austrian Center for fashion Research

Co Chaired by Prof. Dr Gelke Gaugele and Dr. Dagmar Venohr

SELECTED THEATER COLLABORATIONS (AS COSTUME DESIGNER/SET DESIGNER where noted/VISUAL ARTIST)

Biedermann und die Brandstifter Premiere: 12 March 2027	Director Sapir Heller	Schauspiel Frankfurt, Germany	2027
Das Rheingold Composer: Richard Wagner	Director Kirill Serebrennikov Conductor: Kirill Petrenko	Salzburger Osterfestspiele	2026
Three Penny Opera	Director Sapir Heller	Theater Augsburg, Germany	2026
When You Are a Tick Set and costume design	Director Sofya Krasnova	Edinburgh Festival Fringe, Edinburgh, UK	2026
Goodbye Berlin	Director Constanza Macras	Volksbühne Berlin, Germany	2025
Hunger	Director Constanza Macras	Volksbühne Berlin, Germany	2024
Carmen Opera Composer: Georges Bizet	Director Constanza Macras Conductor: Maxime Pascal	Theater Basel, Switzerland	2024
Mein Hertz Dein Bunker 290 BPM	Director Paula Thielekke	Deutsches Theater, Berlin, Germany	2023
10 odd Emotions	Director / Choreographer Saar Magal	Schauspiel Frankfurt, Germany	2023
Love me More Costume design / set with Saar Magal / art direction video uncredited	Director / Choreographer Saar Magal	Schauspiel Cologne, Germany	2022
Obsessions Costume design / set with Saar Magal	Director / Choreographer Saar Magal	Schauspiel Cologne, Germany	2022
Demons by Dostoyevsky	Direction Felix Hafner	Münchener Volkstheater, Germany	2018
Crawling on the catwalk	Composition and Direction David Dramm	Muziekgieterij Maastricht, Holland	2018

Salam	Direction Guy Weizman, Choreography Roni Haver	Stadsschouwburg Groningen, Holland	2018
Terra Incognita Composer: Hugo Morales, Ca Dance Festival	Choreography Dunja Jovic	Theater aan Het Spui, Den Haag, Holland	2016
La Mode Composer: Yannis Kyriakides	Director: Tomoko Mukaiyama Choreography: Dunja Jovic	Metropolitan Opera House, Taichung, Taiwan Spellbound Contemporary Ballet	2016
Naked Lunch Composer: Yannis Kyriakides	Choreography Guy Weizman & Roni Haver Musicians: Slagwerk Den Haag / Singers: VocaalLab	Théâtre National de Chaillot, Paris, France	2016
H.K. - Quintett Composer: Max Richter	Choreography: Norbert Servos / Jorge Morro	Doc 11 Berlin, Germany	2015
Don't Talk to Me in My Sleep Composer: Hugo Morales / Text: Barbara Markovic	Choreography Dunja Jovic	Noorderzon Festival, Groningen, Holland	2015
Romeo and Julia Composer: Hector Berlioz	Direction Guy Weizman, Choreography Roni Haver Conductor: Jesko Sirvend	Konzert Theater Bern, Bern, Switzerland Baritone: Andreas Daum / Tenor: Andries Cloete / Mezzosoprano: Sophie Rennert	2015
My Private Odyssey Composer: David Dramm and Tomoko Mukaiyama	Choreography: Guy Weizman & Roni Haver Featuring musicians: Anne Le Berge, Monica Germino, Tomoko Mukaiyama	Stadttsheater, Amsterdam, Holland	2014
Labyrinth Composer: Boris Tchaikovsky	Choreographed by Konstantin Semyonov	Ballet Moscow, Zil Center, Moscow, Russia	2014
Mama I'm Coming Home Composer: David Dramm	Choreography: Guy Weizman & Roni Haver	Göteborg Opera House, Sweden	2012
60 Years	Direction Guy Weizman, Choreography Roni Haver	Schauspiel Köln, Germany	2008

SELECTED FEATURE FILMS

Leonard	Costume designer	Greca Entertainment / Daniela Amavia	preproduction
Get Lost	Costume Designer	Greca Entertainment / Daniela Amavia	2022
A Beautiful Now	Costume Designer	Unified Pictures / Daniela Amavia	2015
Seven and a Half	Costume designer / Make up dpt. Head	Brigada Films / Miroslav Momcilovic	2006
Awakening from Dead	Costume designer / Make up dpt. Head	Testament Films / Milos Radivojevic	2005
Out of the Closet Off Screen / Life of William Heines Documentary	Costume Designer	World of Wonder productions / Fenton Bailey & Randy Barbato	2001

SELECTED EXHIBITIONS

GROUP SHOWS

"Lockdown"	Frauen Museum, Wiesbaden	2021
"Cordially"	Galerie Perpetuel, Frankfurt	2020
"The costume at the turn of the Century 1995 – 2015".	Bahrushin State Theatre Museum, Moscow	2015
"Mobile Keizer"	(site specific) Keizer Passage, Frankfurt	2011
"Belgrade Quartet"	Arter Reale Gallery, Milan	2010

SOLO SHOWS

"Diva"	Ozone Gllery, Belgrade	2007
"I can live in any part of the world as long as there is an airport nearby"	Off Spce Gallery, Belgrade	2006

SELECTED PUBLICATIONS (AS A VISUAL ARTIST, DESIGNER AND STYLIST)

"Konsumfashionista"	written and edited by Dr. Brigit Richard et. al. / Wilham Fink Verlag	2017
"Backstage - Fashion Week Berlin"	teNeues publishing	2010

EDITORIAL

US Editions	FLAUNT, US Magazine, W Magazine, Soma Magazine, Contents Magazine, Vibe
UK Editions	Vogue.com, Another Magazine.com
FRENCH Editions	Le Monde, Vogue
HONG KONG Editions	Harper's Bazaar, Marie Claire, Cosmopolitan, South China Post Magazine
GERMAN Editions	Vanity Fair.com, Bunte.com, ELLE, Quality Magazine, Journal Frankfurt, Frankfurter Allgemeine Zeitung, Die Zeit, TANZ Magazine
ITALIAN edition	GQ.com
SERBIAN Editions	ELLE, GALA, FAAR, ASFALT.

MISCELLANEOUS 90s

Music Videos (make up artist)	Aerosmith — "Jaded"; Deadsy — "The Key to Gramercy Park"; Orgy — "Fiction (Dreams in Digital)"
Award shows / television (stylist)	American Music Awards; MTV Icon Awards; Spanish Emmy Awards — styling for Usher, Pink, *NSYNC, and Shakira
Editorial / bands (stylist)	A Perfect Circle; Travis
Fashion shows (make up artist)	Rick Owens; Michiko Koshino; Jessica Ogden; Hussein Chalayan
Special events (make up artist)	150 Years of Cartier Show; Piaget Show; American Platinum Guild Show

AWARDS

MVPA Awards, Los Angeles	Nomination for best make up design in a music video for "Orgy / Fiction"	2001
Film Festival, Montenegro	Golden Mimosa for best Costume Design in a feature film for "7 & 1/2"	2006

